Style 260 Special
Virtual Theatre Organ 3 Manual 19 Ranks
Pedal

32' Diaphone
16' Tuba Profunda
16' Diaphone
16' Tibia Clausa
16' Salicional
16' Bourdon
8' English Horn
8' Tuba Horn
8' Diapason
8' Tibia Clausa
8' Clarinet
8' Saxophone
8' Salicional
8' Cello
8' Flute
Accomp. to Pedal
Great to Pedal
Solo to Pedal
16' Piano
Bass Drum
Kettle Drum
Snare Drum
Crash Cymbal
Cymbal

Accompaniment

16' Contra Viol (TC)
16' Bourdon
16' Vox Humana (TC)
8' English Horn
8' Tuba Horn
8' Diapaphonic Diapason
8' Horn Diapason
8' Tibia Clausa I
8' Tibia Clausa II
8' Clarinet
8' Kinura
8' Orchestral Oboe
8' Saxophone
8' Salicional
8' Viol d'Orchestre
8' Viol Celeste
8' Musett
8' Oboe Horn
8' Quintadena
8' Flute
8' Vox Humana
4' Octave
4' Piccolo (Tibia I)
4' Piccolo (Tibia II)
4' Viol
4' Octave Celeste
4' Flute
4' Vox Humana
2 2/3 Twelfth
2' Piccolo
Octave Coupler
Solo to Accompaniment
8' Piano
4' Piano
Marimba (re-it)
Harp
Chrysoglott
Sleigh Bells

Snare Drum
Tambourine
Castanets
Tom Tom
Sand Block
Chinese Block

Accomp. 2nd Touch

8' English Horn
8' Tuba
8' Tibia
8' Clarinet
Marimba
Chime
Xylophone
Glockenspiel
Sleigh Bells
Triangle
Solo to Accomp.
Solo Pizzicato
Great

16' English Horn
16' Tuba Profunda
16' Tibia Clausa I
16' Clarinet (TC)
16' Saxophone (TC)
16' Salicional (TC)
16' Bourdon
16' Vox Humana (TC)
8' English Horn
8' Trumpet
8' Tuba Horn
8' Diaphonic Diapason
8' Horn Diapason
8' Tibia Clausa I
8' Tibia Clausa II
8' Clarinet
8' Kinura
8' Orchestral Oboe
8' Saxophone
8' Salicional
8' Viol d'Orcestre
8' Viol Celeste
8' Musette
8' Quintadena
8' Flute
8' Vox Humana
5 1/3 Tibia
4' Clarion (Tuba)
4' Octave
4' Piccolo (Tibia I)
4' Piccolo (Tibia II)
4' Viol
4' Octave Celeste
4' Flute
2 2/3 Twelfth (Tibia)
2 2/3 Twelfth
2' Piccolo (Tibia)
2' Fifteenth
2' Piccolo
1 3/5 Tierce
1 Fife
16' Piano
8' Piano
4' Piano
Harp
Marimba (re-it)

Great 2nd Touch

16' English Horn
16' Tuba
16' Diaphone
16' Tibia Clausa
16' Clarinet (TC)
16' Saxophone (TC)
16' Salicional (TC)
16' Bourdon
16' Vox Humana (TC)
8' English Horn
8' Trumpet
8' Tuba Profunda
8' Diaphone
8' Horn Diapason
8' Tibia Clausa I
8' Tibia Clausa II
8' Clarinet
8' Kinura
8' Orchestral Oboe
8' Saxophone
8' Salicional
8' Musette
8' Oboe Horn
8' Quintadena
8' Vox Humana
4' Octave

Cathedral Chimes
Xylophone
Chrysoglot
Glockenspiel
Orchestra Bells (re-it)
Sleigh Bells
Sub Octave Coupler
Unison Off
Octave Coupler
Solo to Great Coupler

Great 2nd Touch

16' English Horn
16' Tuba
16' Diaphone
16' Tibia Clausa
16' Clarinet (TC)
16' Saxophone (TC)
16' Salicional (TC)
16' Bourdon
16' Vox Humana (TC)
8' English Horn
8' Trumpet
8' Tuba Profunda
8' Diaphone
8' Horn Diapason
8' Tibia Clausa I
8' Tibia Clausa II
8' Clarinet
8' Kinura
8' Orchestral Oboe
8' Saxophone
8' Salicional
8' Musette
8' Oboe Horn
8' Quintadena
8' Vox Humana
4' Octave

4' Piccolo (Tibia I)
4' Piccolo (Tibia II)
2' Tibia I
Cathedral Chimes
Xylophone
Glockenspiel
Orchestra Bells (re-it)

Tremulants
Main
Solo
Vox Humana
Tuba Dia
Tibia I
Tibia II

General
Two Expression Pedals with Indicators Keys
One Crescendo with Indicator Key
Piano Mandolin
Vibratharp
Chrysoglot Damper
Soundbank configuration panel, mixer, and
digital effects. Other features include a
working toy counter with sound effects, and an
expanded control panel to easily setup multiple
MIDI input and output devices. You can play
second touch from any MIDI keyboard with
Aftertouch. Support for Second Touch input
via Note On/Off, Polyphonic Aftertouch, and
Channel Aftertouch. Pedal Traps are on 2nd
Touch.

Digital Sampler
A built in powerful real-time sampler with
FluidSynth provides full polyphony using
digital samples based on the industry
standard SoundFont format.

Combination Action
Manus - 10 Pistons ea.
Pedal - 3 Pistons
Pistons can be mapped as:
Divisionals, Generals, or Reversables
99 Capture Memories
Import/Export Combinations
Import/Export Memory Level

Requirements
Windows 2K/XP, Pentium III 1.2 GHz/
Athlon 1.5 GHz, 256 RAM, Display
Resolution 1280 x 1024 pixels

Recommended
Windows 2K/XP, Pentium IV / Athlon 2.5 GHz,
512 RAM, Display Resolution 1280 x 1024
pixels, SoundBlaster Live/ Audigy Soundcard

www.VirtualOrgan.com